The Roles of Women in the Crusade Movement

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ABSTRACT

This paper gives a review of the jobs women played inside the medieval campaign development. Aside from considering the proof for women joining campaign undertakings as explorers, warriors or camp adherents, consideration is offered to the huge region of women's commitments from the war zones and the effect women had on the publicity, enrollment, funding and sorting out of crusades and their parts in taking care of families and properties as well as offering ritualistic help at home for crusaders on crusade. The point is to delineate the orientation limits, their beginning and advancement, which characterized women's jobs both inside campaign armed forces and in the more extensive campaign development in the twelfth and thirteenth hundreds of years and then some. The article overviews accessible examinations and furthermore presents, as especially illustrative models, the encounters of two unmistakable female examples, Margaret of Beverley, who went on campaign during the 180s, and Catherine of Siena, an enthusiastic and candid advertiser of the campaign during the 1370s.

Keywords: crusades, Medieval women, Margaret of Beverley, Catherine of Siena

INTRODUCTION

The job of women in the Crusades is regularly seen as being restricted to homegrown or unlawful exercises during the Crusades. While somewhat this is valid, they by and by assumed a huge part, partaking in such exercises remembering equipped battle for the clashes of the Heavenly Land. This article centers around the Main Crusades and recognizes known members. It additionally features a portion of the more popular women of the later crusades. For a conversation of the humanistic and strict parts of the blending of women with the transcendently male crusaders, the peruser is alluded to the referred to reports.

While certain women stayed at home to go about as officials for their bequests during the crusades, numerous different women went on missions and faced in conflict. Noblewomen battled in battle, their childhood probably setting them up for this chance, venturing to such an extreme as to remember examples for riding into fight.

In any case, it was not just noblewomen who partook in the crusades. Women who were of the average citizens were additionally present all through the endeavor, performing errands, for example, eliminating lice from troopers' heads or potentially washing garments. As a matter of fact, the washerwoman was the main job for a lady supported by the Catholic Church and allowed during the Principal Campaign, for however long they were ugly, for dread that the soldiers would draw in with them in sexual relations. Nonetheless, this expectation was regularly not complied and different types and classes of women participated in the crusades.

Each time a military walked, a few women would go along with them as sutlers or workers, as well as whores. Unmentioned in triumph, they assumed the fault for rout and were cleansed from the mission a few times all through the crusades, for relations with them were viewed as evil among troopers who had passed on their countries to battle a sacred reason and should be unadulterated in thought and deed. Moreover, various nuns likewise went with the strict men, specifically ministers and diocesans, that went as a component of the journeys, while different women waged war, utter horror to their Muslim enemies.

The presence of women was more uncommon among western recorders whose center was more male-ruled. Nonetheless, notices of female crusaders are all the more usually tracked down in Muslim records of the Crusades, as the forcefulness of Christian women was often viewed as a way for Muslims to show the way that merciless and debased their enemies could be. During the later crusades, numerous women whose accounts remain were from the Center East locale, including one of a Muslim lady who battled the crusaders.

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CONTEMPORANEOUS HISTORIANS

The account of women in the Crusades starts with Anna Komnene, the little girl of Byzantine Ruler Alexios I Komnenos. She composed an important history of the Primary Campaign, giving a perspective on the mission according to the Byzantine point of view. She was banished to a religious community before the work could be done.

The difficulties looked by women of the crusades can be summed up by compositions by Fulcher of Chartres, clergyman of Baldwin I of Jerusalem, who expressed.

Then the Franks, having again counseled together, ousted the women from the military, the wedded as well as the unmarried, in case maybe contaminated by the shamefulness of wild living ought to disappoint the Ruler. These women then looked for cover for themselves in adjoining towns.

Fulcher noticed that widespread panic had encircled the heavenly journey of the Crusades, lavishly exhibited by the conviction that even a humble waterfowl drove by a pious devotee, had been honored by the Essence of God and would lead them to Jerusalem.

NUNS OF THE FIRST CRUSADE

A large number of nuns are believed to have traveled to the Holy Land during the Crusades, but only three are known from the First Crusade, and for only one of these do we know a name. Note that Riley-Smith uses the term "anonyma" to refer to a woman of unknown name and this write up does the same.

- Anonyma of Cambrai, was the religious leader of a sect traveling with Count Emich of Flonheim, who believed her goose to be filled with the Holy Spirit, even going so far as to allow the spirit-filled animal to direct the sect's course. The sect was not heard of again after the goose died. This story is reported by Fulcher and Albert of Aix. That Gulbert of Nogent suggested that the goose may then have been served as a holiday meal requires no further comment.
- Anonyma, nun of the monastery of Santa Maria and Correa, Trier, who, as part of the People's Crusade, was taken by
 the Muslims during the Battle of Civetot that devastated the force of Peter the Hermit, who had returned to
 Constantinople for supplies. When she was liberated in 1097, she apparently eloped with her Turkish captor. Her
 name remains a mystery.
- Americas, a nun of Altejas, who, following the direction Pope Urban II, went to her bishop for his blessing to found a hospice for the poor in the Holy Land.

WIVES OF THE FIRST CRUSADERS

As indicated by Riley-Smith, there were seven of the spouses of the primary Crusaders that went with their husbands to the Blessed Land. An eighth took part in the 1107 clashes of Bohemond of Antioch-Tatanto against the Byzantine Domain. They were as per the following.

- Godehilde, little girl of Raoul II of Tosny, Seigneur de Conches-en-Ouche, who went with her better half Baldwin I of Jerusalem, as well as a group of their family. While he was walking to Cilicia, she became sick and kicked the bucket in Kahramanmaraş, Turkey, denying him of the financing from her properties. He later went into bigamous relationships with an Armenian, Arda, whom he deserted, and Adelaide del Vasto. Assuming the bits of gossip about his homosexuality were valid, his different relationships were absolutely for individual addition and his conduct on the campaign didn't satisfy the acknowledged guidelines of gallantry of the time.
- Hadvide, little girl of Arnold I, Count of Chiny, who went with her significant other Dodo of Cons, a partner of Godfrey of Bouillon. Both Hadvide and Dodo got back from the campaign sound. Arnold, a schemer against Godfrey, among his numerous different wrongdoings, didn't have his children take the cross, as mistakenly detailed by a later count, the crafty Louis V. Hadvide's help of her significant other has all the earmarks of being the main recovering demonstration of this age of the Chiny countship.
- Elvira of Leon-Castile, ill-conceived girl of Lord Alfonso VI of León and Castile, who voyaged, while pregnant, with her better half Raymond IV of St. Gilles, Count of Toulouse. After her better half was killed at the attack of Tripoli in

1106, she brought forth their child Alfonso Jordan, later Count of Toulouse, and afterward got back to Castile. There she wedded Fernando Fernández de Carrión and had three extra kids.

- Emma of Hereford, Royal lady of Norfolk, went with her better half Ralph I of Gael, a Breton chief first under Robert Curthose, and afterward with Bohemund I of Antioch during the attack of Nicaea. Ralph was a member in the Revolt of the Lords contrary to the standard of William the Winner. Emma's folks were William Fitz-Osbern and Adeliza, as was cousin to Baldwin's significant other Godehilde, portrayed previously. Both Emma and her significant other passed on in transit to Jerusalem.
- Florine of Burgundy went with her significant other Sweyn in the Principal Campaign. She, a champion like her significant other, is examined exhaustively beneath.
- Humberge of Le Puiset went with her better half Walo II of Chaumont-en-Vexin. Humberge was the sister of the Crusader Everard III of Le Puiset, Viscount of Chartres, and girl of Hugues "Blavons" de Bretenil and Alix de Montlhéry. Walo was killed during the Attack of Antioch in 1098, however it stays hazy concerning the destiny of Humberge. Their child Drogo was likewise unmistakable in the Primary Campaign.
- Edith, girl of William de Warenne, first Duke of Surrey, went with her better half Gerard of Gournay-en-Bawl with both the armed forces of Hugh the Incomparable and Robert Curthose. Their child Hugh II battled in the Subsequent Campaign.
- Mabel of Roucy, who went with her better half Hugh I of Jaffa to the Blessed Land.
- Helie of Burgundy, went with her better half Bertrand of Toulouse in his journey to guarantee the job of Count of Tripoli.
- Anonyma of Lèves went with her significant other Ralph the Red of Pont-Echanfray, in the Campaign of Bohemond
 of Antioch-Taranto, 1107-1108. Anonyma was the little girl of Odeline of Le Puiset and Joscelin of Lèves, as was the
 cousin of Humberge of Le Puiset. Ralph had been a devoted knight of Bohemond's dad Robert Guiscard. Ralph passed
 on in the White Boat calamity of 1120.
- Emeline, went with her significant other Fulcher of Bouillon, a knight in the multitude of Godfrey of Bouillon, caught and guillotined during the attack of Antioch. She was caught, taken to Azaz and wedded to a Turkish hired soldier.
- Corba of Thorigne, spouse of Geoffrey Burel, Master of Amboise, who partook in the Campaign of 1101. Corba was caught by the Turks and her definitive destiny is obscure.

WARRIOR WOMEN OF THE CRUSADES

Various women took the cross and combat the Muslims, some with their spouses, some without; various imperial women battled as Crusaders, and no less than one against them. The six most noticeable instances of these fighters are given underneath, the most popular of which is Eleanor of Aquitaine.

- Florine of Burgundy, a champion princess who went with her better half Sweyn the Crusader, Sovereign of Denmark in the Main Campaign. Florine was the girl of Odo I, Duke of Burgundy, and his better half Sybilla, while Sweyn was one of up to twenty offspring of Sweyn II, Lord of Denmark, by different courtesans. Florine and Sweyn directed a power of 1,500 rangers advancing across the fields of Cappadocia when they were trapped by a mind-boggling Turkish power. Both were killed alongside the greater part of their power.
- Ida of Formbach-Ratelnbert, widow of Leopold II, Margrave of Austria. During the Campaign of 1101, Ida drove a military walking towards Jerusalem. They were trapped at Heraclea Cybistra by Kilij Arslan I and, contingent upon the source, she was either killed or taken away to his collection of mistresses.
- Cecilia of Le Bourcq, Woman of Bone structure, sister of Baldwin II of Jerusalem and spouse of Roger of Salerno, sovereign official of Antioch. Cecilia coordinated the protections of Antioch in the Muslim assaults of 1119 in which her significant other was killed.

- Melisende, Sovereign of Jerusalem, girl of Baldwin II of Jerusalem. Melisende, leader of Jerusalem after her dad's passing, sent a military to help the Crusader territory of Edessa which was under attack and in the end fell. Her supplications to Pope Eugene III for help prompted the appalling Second Campaign.
- Ermengard of Anjou, separated from spouse of William IX of Aquitaine and girl of Fulk IV of Anjou, who went on an undefined campaign after 1118.
- Eleanor of Aquitaine, Sovereign partner of the Franks. Eleanor went with her better half Louis VII on the Subsequent Campaign, as the head of the warriors from the Duchy of Aquitaine, which remembered a portion of her regal women for pausing. The campaign achieved pretty much nothing, and the conflicts on system between the lord and sovereign at last prompted the abrogation of their marriage. Her resulting union with Henry II of Britain created a child, Richard the Lionheart. Subsequent to becoming lord, Richard drove the English contingent in the Third Campaign, with Eleanor filling in as official in his nonattendance.
- Margaret of Beverley, English everyday person who partook in the Attack of Jerusalem in 1187.
- Shajar al-Durr, King of Egypt during the Seventh Campaign. As spouse of king As-Salih Ayyub, who had become seriously sick, Shajar coordinated the guards of Egypt. After the king's passing, the military upheld her in turning into the principal female ruler. Shajar's powers crushed the head of the campaign, Louis IX of France, at Damietta. The Caliph al-Musta'sim in Baghdad wouldn't permit her the privileged position and introduced the Mamluk Izz al-Noise Aybak in her place. Shajar wedded Aybak and administered with him for a considerable length of time. Uncertain of her situation, Shajar had him killed by her workers; hence, she was stripped and pounded into the ground by the workers of Aybak's 15-year-old child and previous spouse. Tossed bare from the highest point of the Red Pinnacle, she lay in the encompassing channel for three days until at last being covered in a burial chamber close to the Mosque of Ibn Tulun.
- Margaret of Provence, Sovereign associate of France. Margaret went with her significant other Louis IX and sister Beatrice on the Seventh Campaign. After her significant other's catch, she drove the talks for his delivery and, as a matter of fact, was the main lady to at any point lead a campaign, if anyway momentarily. Her fortitude and conclusiveness were chronicled by her contemporary, Jean de Joinville.

OTHER WOMEN OF THE CRUSADES

The stories of numerous other women who played a role in the Crusades have been documented. Here is a list of those known at this time. All can be referenced from Volume III of Runciman's "A History of the Crusades."

- Isabella I, Queen regnant of Jerusalem during the Third Crusade.
- Eudokia Angelina, first consort of Stefan the First-Crowned of Serbia and later the mistress of Alexios V Doukas, with whom she fled Constantinople during the Fourth Crusade.
- Euphrosyne Doukaina Kamatera, wife of Emperor Alexios III Angelos, left behind in Constantinople as her husband fled during the Fourth Crusade.
- Margaret of Hungary, daughter of Béla III of Hungary, first married to Emperor Isaac II Angelos and then Boniface of Montferrat, leader of the Fourth Crusade.
- Maria of Antioch-Armenia was Lady of Toron, a major Crusader castle in Lebanon when, at the end of the Sixth Crusade, land taken by Saladin was returned to Armenia.
- Eleanor of Castile accompanied her husband Edward I of England on the Eighth Crusade and gave birth to their daughter Joan of Acre in the Holy Land.
- Isabella of Aragon, Queen consort of France, accompanied her husband Phillip III of France on the Eighth Crusade.
- Alice of Jerusalem, Princess consort of Antioch.
- Constance of Antioch, Princess of Antioch.
- Lucia of Tripoli, the last countess of Tripoli.
- Regents of the estates of the Crusaders

While the men of the Crusades passed on in regular fights, the women lived in relative opportunity. They carried on with long lives and went about as officials to their bequests and small kids. As widows, they held a level of freedom that they had recently needed, permitting them command over their own property, the chance to manage courts and exchange

gatherings, and satisfying commitments of military and political help, in direct repudiation of European orientation standards of the period. As increasingly more property became moved in their grasp clearly women comprised one of the primary wellsprings of "coherence" in the Frankish Levant.

Besides, for some women in the Frankish Levant marriage was a way for them to progress both socially and monetarily, permitting them to climb in status with their significant other when he was alive and afterward thrive considerably more by acquiring more land when said spouse passed on. For example, Agnes of Courtenay, initially an aristocrat of Edessa, remarried on numerous occasions and when of her passing in 1186 was "the primary woman in the realm, spouse of the Ruler of Sidon, dame woman of Ramla and Woman of Toron by her own doing." because of these successive remarriages bereaved princesses and ladies conveyed the significant domains to their next husbands and became considered an award, with different European men leaving their homes for a landed wife in the Levant. As per the courts of Outremer, half to 33% of the resources of the departed went to the widow, while the other piece was held for possible later use for his youngsters or beneficiaries.

This framework had sensational ramifications for both the Frankish Levant and Europe. In Europe land was predominantly moved through primogeniture during this period, making the influence structure itself more fixed, with endowments turning out to be more cash situated with an end goal to keep land locked down. In examination, in Outremer lands, often returned to the Crown before there was an opportunity for aristocrats to lay out their own lines before they were either killed or kicked the bucket, permitting the Crown to hold a more serious level of control than in Europe.

Here is a partial list of those who stayed behind to manage the estates as their husbands took the cross.

- Ermengarde of Anjou, little girl of Fulk IV, Count of Anjou, wedded to Alan IV, Duke of Brittany. She filled in as official of the duchy in her significant other's nonattendance on the Principal Campaign and potentially went to Palestine, probable on the Subsequent Campaign.
- Arda of Armenia, the second spouse of Baldwin I of Jerusalem following the demise of Godehilde (see above) and the primary Sovereign partner of the Realm of Jerusalem. This was a politically helpful marriage that permitted Baldwin to turn into the principal Count of Edessa.
- Adelaide del Vasto, the third spouse of Baldwin I of Jerusalem, wedded clearly while he was as yet hitched to Arda.
 Adelaide's child Roger II of Sicily by her most memorable marriage would not help the Crusader states during the Second Campaign because of the treatment of his mom by Jerusalem.
- Morphia of Melitene, spouse of Baldwin II, Lord of Jerusalem. She was mother of Melisende, Sovereign of Jerusalem, talked about above.
- Clementia of Burgundy, spouse of Robert II, Count of Flanders, who framed a military for the Principal Campaign.
- Ida of Leuven, girl of Henry II, Count of Leuven and sister of Godfrey I of Leuven, was hitched to Baldwin II, Count of Hainaut, who served in the Primary Campaign with Godfrey of Bouillon. At the point when her better half had evaporated, Ida coordinated a pursuit in the Blessed Land to track down him, however her endeavors were without much of any result as he had plainly passed on.
- Constance of France, Princess of Antioch, girl of Phillip I of France and Bertha of Holland. Constance originally wedded to Hugh I, Count of Troyes, yet their marriage finished in separate from on the grounds of affiliation. She then wedded Bohemond I of Antioch, as of late delivered by the Turks. She went with her better half to Apulia, where she brought forth Bohemond II, Ruler of Antioch. After her better half's passing, she filled in as official for her child. Detained by Grimoald, Ruler of Bari, she surrendered her regime, kicking the bucket in 1125. Her granddaughter was Constance, Princess of Antioch, who thusly had Sovereign Maria, Bohemund III of Antioch, and Agnes, Sovereign of Hungary.
- Adela of Normandy, little girl of William the Vanquisher, wedded to Stephen II, Count of Blois, stepbrother to Hugh
 I, Count of Troyes. After Stephen's demise in the minor Campaign of 1102, Adela turned into the official of
 Stephen's domain, and Constance of France served in her court. Among the offspring of Adela and Stephen were the
 future Ruler of Britain, Stephen.

- Estefania, little girl of Ramon Berenguer III, Count of Barcelona, and auntie to Constance, Sovereign of France. Estefania was hitched to Centule II, Count of Bigorre, whose triumphs in the Primary Campaign were minor, however assumed a significant part in breaking the primitive association with France.
- Adèle of Marie and Sibyl of Château-Porcien, were both hitched to the shocking Enguerrand I, Master of Coucy. Adèle was granddaughter to Gilbert, Count of Roucy. Enguerrand renounced Adèle on the grounds of infidelity, with the gift of Elinand, Priest of Laon, and afterward hijacked Sibyl who was at the time hitched to Godfrey I, Count of Namur. The hijacked Sibyl was at the time pregnant with Enguerrand's kid, Agnès de Coucy. Sibyl, in support of herself, was the extraordinary grandma of Robert of Thourotte, Diocesan of Langres and Liège. Both Enguerrand and Thomas, his child by Adèle, while unpleasant foes and opponents, both took the cross and battled in the Primary Campaign. Thomas succeeded his dad as Master of Coucy upon his passing.
- Mary of Scotland, little girl of Malcolm III, Ruler of the Scots, wedded to Eustace III, Count of Boulogne, the sibling of Godfrey of Bouillon. Eustace separated himself various times as a Crusader and returned sound to his homes. Their little girl Matilda was Sovereign partner of Britain, as spouse of Stephen of Britain.
- Talesa of Aragon, little girl of Sancho Ramírez, Count of Ribagorza, and thusly granddaughter of Ramiro I, the principal Lord of Aragon. Talesa was hitched to Gaston IV "le Croisé", Viscount of Béarn, and went about as official for himself and, after his demise, for their child Centule VI after Gaston's passing in 1131. Their relatives Gaston VI and Gaston VII were fearless members in later crusades.
- Hodierna, little girl of Hugh I, Count of Rethel, was hitched to Héribrand III, Ruler of Hierges, and was official of his homes during his nonattendance during the Primary Campaign. Her sibling was Baldwin II, Ruler of Jerusalem. She furthermore wedded Roger of Salerno, Ruler of Antioch.
- Adelaide, Royal lady of Vermandois, was little girl of Herbert IV, Count of Vermandois and Adele of Valois, and
 wedded to prestigious Crusader Hugh the Incomparable, Count of Vermandois, a title conceded by right of his better
 half jure uxori. Hugh battled in the Main Campaign and afterward in the minor Campaign of 1101, where he was
 injured by the Turks and passed on that October. She was the last individual from the Carolingian administration.
- Hildegarde, girl of Aimery IV of Thouars, a demonstrated sidekick of William the Hero, was hitched to Hugh VI "Satan" of Lusignan, who took the cross alongside his siblings Raymond IV, Count of Toulouse, a head of the Principal Campaign, and Berenguer Ramon II, Count of Barcelona.
- Gertrud de Louvain, little girl of Henry III, Count of Louvain, and Gertrude of Flanders, Duchess of Lorraine, was hitched to Lambert, Count of Montaigu, who assumed a significant part in the Main Campaign alongside his dad Conan and sibling Gozelo.
- Marguerite of Clermont, little girl of Renaud II, Count of Clermont-en-Beauvaisis an individual from the Crusader Multitude of Hugh the Incomparable, was hitched to Charles the Upside, Count of Flanders, a crusader who was offered the crown of Jerusalem, yet declined. Afterward, Charles was hacked to death while in supplication in Bruges, Belgium, by rival knights.

CONCLUSION

The proof for interfaith marriage or marriage with nearby women after the finish of the Main Campaign is inconsistent, best case scenario. Fulcher of Chartres' most popular depiction gives a fascinating knowledge into post-campaign communications, expressing: "some have taken spouses of their own kin as well as of Syrians and Armenians or even Saracens who have gotten the beauty of submersion." As per Fulcher's portrayal, there was surely intermarriage between the first individuals of Jerusalem and the Center East with the crusaders, yet the marriage was generally dependent upon the confidence of local people whom the crusaders wedded. Fulcher's narrative recommends that numerous women were able to switch over completely to Christianity to or on account of their union with crusaders. Regardless of this moderately quiet picture, the truth was most likely their own political standing, maybe to a more prominent degree than their companions in Antioch, Jerusalem, or Tripoli did. Moreover, Edessa's populace contained numerous Armenians, with Armenian grounds close by, meaning the Baldwins surely experienced, it seems to have been a greater matter for neighborhood women, who were so reluctant to wed external their religion that they are accounted for to have endeavored to end it all. Consensual

intermarriage between nearby women and crusading men was basically an exceptionally interesting occasion that might have not even occurred.

During the Principal Campaign, women on the two sides of the fights were casualties and dynamic members, utilizing their assets and abilities to get by against fierce conflicts and attacks. Coming from the West, women were essential for the construction of the crusading armed force that made it ready to proceed: their commitments seldom excessively surprising or excessively lauded, regardless of whether the recorders recognize the states of the campaign playing out particularly horrifyingly on women. Social assumptions for women hampered the circumstances in which women acted and negative view of women who joined an outfitted clash and a chaste journey were compounded; women were a danger to both of these trips. During the Principal Campaign, Campaign pioneers constrained women out of camp after allegations of extramarital perversion, yet additionally joined men on the front line conveying stones, water, and bunches of bows. Women wedded their foes, women retaliated against them, and women endeavored escape and asked for help from strong partners. They were portrayed as fan, strong, fearless, and shrewd, but on the other hand were utilized as artistic gadgets by writers to relate the enormous mercilessness of the crusades. The narratives of women from the opposite side of the fights present a more extensive image of the crusades that detail how women had the option to get away from constrained transformation, assault, and different barbarities of war. Eventually, the narratives of the crusades uncover both the organization and exploitation of women as they took part and battled int the Primary Campaign.

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